

Varga xxix g^ Juvenile AGNI, whose flames delight,
 who art
 universally invoked, and art praised, (by
 us,) on
 behalf of the worshipper, understand
 (our wishes),
 and, granting PEASKANWA to live a
 lengthened life
 do honour to the divine man.^a

7. All people kindle thee, Aem, the
 sacrifice^
 the omniscient. Do thou, AGNI, who art
 invoked by
 many, quickly bring hither the sapient
 deities.

" 8. Object of holy rites,^b (bring hither,)
 on the
 dawn following the night, SAVITKI,
 USHAS, the
 ASWINS, BHAGA,^c and AGNI. The KANWAS^
 pouring
 out libations, kindle the wafter of the
 burnt-offer-
 ing.

9. 'Thou, AGNI, art' the protector of the
 sacrifices
 of the people, and the messenger (of
 the gods).
 Bring hither, to-day, the gods, awaking -at
 dawn, and
 contemplating the sun, to drink the
Sorna juice.

10. Eesplendent AGNI, visible to nil,
 thou hast
 blazed after many preceding dawns;
 thou art the
 protector (of people) in villages; thou
 art the asso-
 ciate of man placed on the east (of the
 altar).^d

xxx. 11. We place thee, AGNI, as MANUS
 placed thee,
 who art the implement of sacrifice, the
 invoker, the

ministering priest, very wise, the
destroyer (of foes),
immortal, the messenger (of the gods).

* *Namasya daicyam janam*; that is, the *Rishi* of
the hymn,
Praska&wa.

^b *Sicadhwara*; from *su*, good, and *act-hicara*,
sacrifice; equiva-
lent, according to the Scholiast, to the *Ajiaxantya*
fire.

^c *'Bliaga* is one of the *A<Eityas*.

^d *Purolita*, which may also mean the domestic
priest.